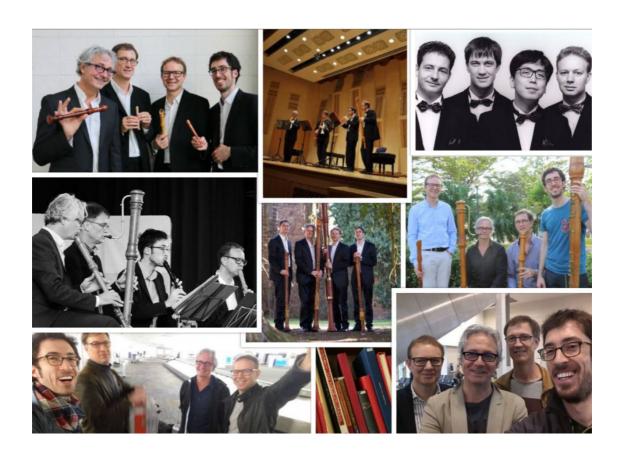
## The Final Chapter

# 30 years Flanders Recorder Quartet Anniversary & Farewell

With the concert programme **Final Chapter**, *Flanders Recorder Quartet* delivers its signature style for the last time. Tradition has it that the ensemble introduces a new programme every anniversary year, one that is not only a fiery plea for the instrument, but likewise touches the senses of the listeners – connoisseurs, enthusiasts and random passers-by – and quickens the pulse. Several centuries are explored, smells and colours replenish each other or give indications of a contrasting musical structure. We will turn our attention to transcriptions of music for organ and traverso. Compositions vary between *old* and *new*, and include two new commissions; the unexpected is fulfilled by up-tempo swing repertoire. **Final Chapter** stands for a great celebration of the recorder, one final burst of colourful fireworks.



## The Final Chapter

### **PROGRAMME**

#### Michael Praetorius

Summa Parenti Gloria from Hymnodia Sionia (1611)

#### Pieter Campo

Meditation (2015) ° Fire (2015) °

#### Johann Herman Schein

Suite 15 from Banchetto Musicale (1617):
Padouana
Gagliarda
Courente
Allemande & Tripla

#### Joseph Bodin de Boismortier

Concerto VI in g from VI Concertos Pour 5 Flûtes op. 15. (1727):

Adagio Allegro Allegro

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#### Sören Sieg

Inxaxheba (2016)°: Yitsho, yintoni ulonwabo Ingxunguphalo Phaphazela

#### Johann Sebastian Bach

Fantasia in C BWV 570 Fuga in C BWV 545

#### Jeroen d'Hoe

Ella's Blues (2005) °

#### Louis Prima

Sing, Sing, Sing (With a swing) (1936)

°commissioned by Flanders Recorder Quartet

Click here for a 35-minute live performance from this programme: <a href="https://www.flanders-recorder-quartet.be/jubileum.mp3">www.flanders-recorder-quartet.be/jubileum.mp3</a>

Flanders Recorder Quartet continues its showcasing of the recorder with this timeless programme, Final Chapter.